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**Exam** : **9A0-150**

**Title** : Adobe Photoshop CS5 ACE  
Exam

**Vendor** : Adobe

**Version** : DEMO

**NO.1** You have selected part of an image and chosen Layer > New > Layer via copy. What will happen if you adjust the opacity of the new layer to 50%?

- A. The image will remain the same.
- B. The image will get lighter.
- C. The image will get darker.
- D. The image contrast will be reduced.

**Answer:** A

**NO.2** Which statement about vector graphics is true?

- A. Vector graphics are resolution independent and can be printed at any size without loss of quality.
- B. Vector graphics contain fine detail and sharpness and are most commonly used for photo reproduction.
- C. Vector graphics are limited in the range of colors they can reproduce.
- D. Vector graphics can be used only with four-color printing processes.

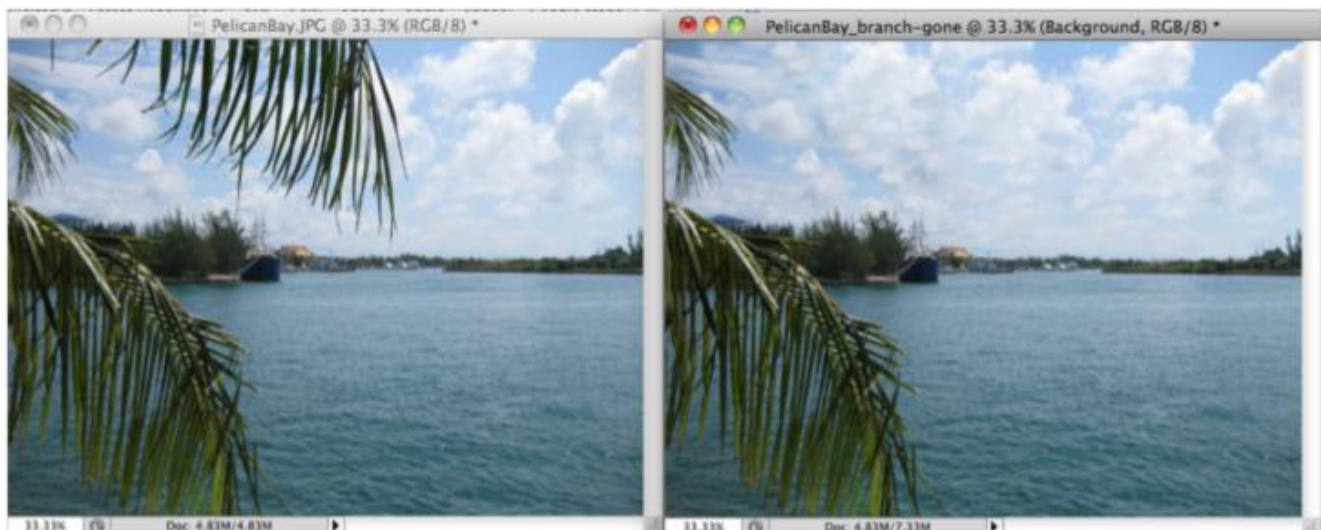
**Answer:** A

**NO.3** You're optimizing a Photoshop file for the web as a JPEG. The metadata in the PSD file contains several keywords. Which option in the Metadata menu in the Save for Web & Devices dialog box should you choose to preserve the keywords in the optimized JPEG file?

- A. All Except Camera Info
- B. None
- C. Copyright
- D. Copyright and Contact Info

**Answer:** A

**NO.4** Click the Exhibit button.



You want to remove the palm fronds at the top of the photograph on the left to achieve the result on the right. Which is likely to be the most effective feature to use?

- A. Content-Aware Fill
- B. Content-Aware Scale
- C. The Patch tool

**D.** The Healing Brush tool

**Answer:** A

**NO.5** You have a photo of a woman against a blue sky. You want to select the woman to use against another background. Which feature is most likely to help you create a selection that captures both the wispy strands of her hair and the smooth edge of her skin?

**A.** The Refine Edge dialog box

**B.** Soft Light blending mode

**C.** The Magic Wand tool

**D.** Blend If sliders

**Answer:** A

**NO.6** You selected the first layer in the Layers panel, clicked on a style in the Styles panel, and then used the Layer Style dialog box to modify the style. Now you want to use that customized style on several other layers in the same image. What should you do?

**A.** Hold down the Alt (Windows) / Option (Mac OS) key while you drag the fx icon from the first layer to each of the other layers.

**B.** Click the first layer, and choose Edit > Copy. Then, select the layers and choose Edit > Paste.

**C.** Click the first layer, and choose Edit > Copy. Then select the layers and hold down the Ctrl key (Windows) or Command key (Mac OS) as you choose Edit > Paste.

**D.** Select the layers, then drag the fx icon from the first layer to the selection.

**Answer:** A

**NO.7** You have a flattened image that is 8.5" x 11" at 300ppi. You want to reduce the image in Photoshop to be half as wide and tall. However, you want to maintain the option to enlarge the file to full size and quality again. What should you do before scaling with the Image Size feature?

**A.** Choose Layer > Smart Objects > Convert to Smart Object.

**B.** Choose Edit > Free Transform.

**C.** Choose Image > Canvas Size.

**D.** Choose Edit > Content Aware Scale.

**Answer:** A

**NO.8** You have the Mixer Brush tool selected in the Tools panel. What does the Wet slider in the options bar control?

**A.** How much paint the brush picks up from the canvas

**B.** How much of the foreground color the brush uses

**C.** How much of the background color the brush uses

**D.** How much the brush tip is cleaned after each stroke

**Answer:** A

**NO.9** Click the Exhibit button.



You want to lighten and bring out detail in the dark statue in this photograph without making the sky too light. You add a Curves adjustment layer and set an anchor point on the curve to protect the highlights. What should you do next?

- A.** Select the On-image Adjustment tool in the Adjustments panel. Then click on a dark tone in the statue and drag vertically.
- B.** Select the Black Eyedropper tool in the Adjustments panel. Then click on a dark tone in the statue and drag vertically.
- C.** Select the Gray Eyedropper tool in the Adjustments panel. Then click on a dark tone in the statue and drag horizontally.
- D.** Select the White Eyedropper tool in the Adjustments panel. Then hold the Alt key (Windows) or Option key (Mac OS) as you click on a dark tone in the statue and drag horizontally.

**Answer:** A

**NO.10** You have added a Curves adjustment layer to an RGB photograph and made several adjustments. You want to see if any highlight areas of the image have been clipped to white or fully saturated color. What should you do?

- A.** Hold Alt (Windows) or Option (Mac OS) as you click and hold the white eyedropper tool in the Adjustments panel.
- B.** Hold Alt (Windows) or Option (Mac OS) as you click and hold the white triangle located below the curve in the Adjustments panel.
- C.** Select the white eyedropper tool in the Adjustments panel, and click and hold on the image.
- D.** Hold Alt (Windows) or Option (Mac OS) as you click and hold on any of the points you have placed on the curve.

**Answer:** B

**NO.11** You want to print a photograph from Photoshop to an inkjet printer so that the print simulates how it will be reproduced on a commercial printing press. Which option in the Print dialog box should you select?

- A. Proof
- B. Separations
- C. Match Print Colors
- D. Show Paper White

**Answer:** A

**NO.12** You want to print a digital photograph on a professional desktop inkjet printer. You have a custom ICC profile for your printer, paper, and ink combination. In the Color Management area of the Print dialog box, which option will allow you to choose your custom ICC profile for use in printing?

- A. Photoshop Manages Colors
- B. Printer Manages Colors
- C. Separations
- D. Proof Setup

**Answer:** A